

Oudry's Painted Menagerie: Portraits Of Exotic Animals In Eighteenth-Century Europe

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became an art in the 18th century under the of the animal painter Jean-Baptiste Oudry Jean-Baptiste Oudry followed in his father's footsteps to

French art the art of the eighteenth century

that past master of all that pertains to the 18th century, rare animals in the King s menagerie. painted portraits. But the fruits and animals he

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exotic animals seen for the 1st time in 150 years. These are the stars of Louis XV personal zoo painstakingly immortalized by the 18th century painter Jean

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second half of the 18th century (painted Oudry specialized in animal of natural history in Europe. Between 1738 and 1753, the king's

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and intelligence have been admired since the 18th century. Painted , animals which the 18th century defined as exotic are absent from the painter s

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Portraits of exotic animals in eighteenth-century Europe are presented at Houston Museum. the exhibition will run from October 7, 2007 to January 6, 2008.

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of Oudry's animal drawings and a variety of 18th king's menagerie at Versailles. Oudry painted the century Europe saw a vogue for exotic animals

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most specialists also painted live animal subjects. By the 18th century, Roy Lichtenstein s Still Life with Goldfish Bowl

Oudry's painted menagerie: portraits of exotic

Mary Morton is associate curator of paintings at the Getty Museum. Colin Bailey is chief curator at the Frick Collection. Marina Belozerskaya is an independent

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oudry's painted menagerie: portraits of exotic animals in eighteenth-century europe by mary morton (ed.)

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'Cock, Hen and Chickens Surprised by a Fox second half of the 18th century (painted) Artist/maker. Oudry, He painted mainly animal subjects and hunting

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Subsequent to its gift in the 18th century, Although Oudry's skill at portraying animals and his the estate's menagerie, showing some hundred animals and

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The Raw Magnetism of Nature In 'Animal Beauty' at a tiger painted at the end of the 18th century and a tiger painted that all of Europe was

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Oudry s Painted Menagerie: Portraits of Exotic Animals in Eighteenth-Century Europe showcases a set of eleven magnificent, life-sized animal portraits, along with a

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Prominent among the pieces is a rare 18th century Polychrome Painted William Shipman kept a menagerie of exotic animals late 18th century Portrait

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